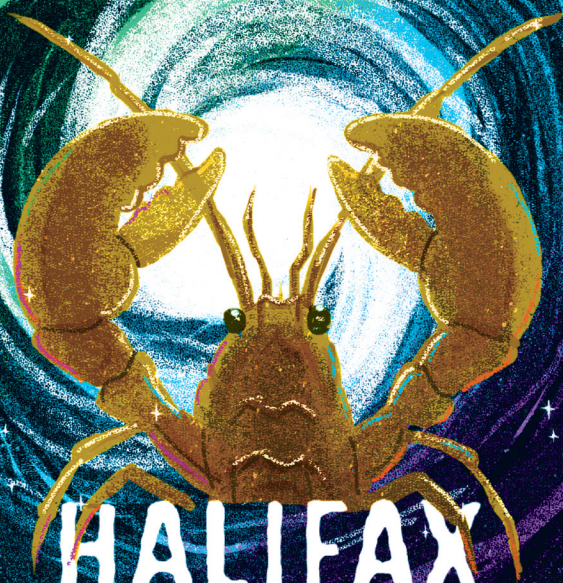


ATLANTIC CANADA'S LARGEST PERFORMING ARTS FESTIVAL



HALIFAX FRINGE

IN PARTNERSHIP WITH NEPTUNE THEATRE

IT'S OUT THERE

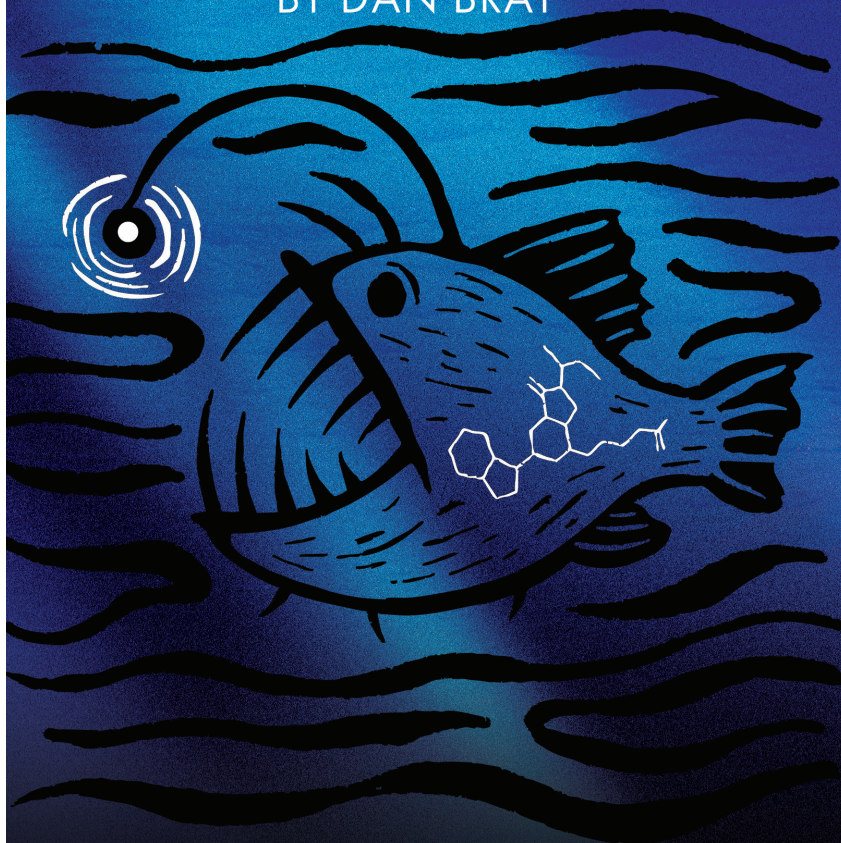
SEPTEMBER 3-13 2026

HALIFAXFRINGE.CA

A PRODUCTION OF
THE VILLAINS THEATRE

DEEPWATER

BY DAN BRAY



OCT 20 -
NOV 1
2026



IN THE DARKEST
DEPTHS, CREATE
YOUR OWN LIGHT.

NEPTUNETHEATRE.COM

THE VILLAINS THEATRE'S PRODUCTION OF
DAN BRAY'S **DEEPWATER**

Scotiabank



Canada Council
for the Arts

Conseil des arts
du Canada

HALIFAX

LAND ACKNOWLEDGEMENT

We are in Mi'kma'ki, the unceded territory of the Mi'kmaq people. More specifically, in the region of Kijipuktuk, named after the Great Harbour. On the peninsula, we can also say that we are in Kuowa'qamikt, the place of the white pine.

The peninsula used to be covered by a pine forest. Governor Edward Cornwallis had it cut down to make way for the settlement of Halifax, in breach of the Peace and Friendship Treaties. The Mi'kmaq, allied with the Acadians, pushed back. In response, Cornwallis gave the settler population the right to, and rewarded, the murder of any and all Mi'kmaq people.

The motifs of history repeat themselves. We have the capacity to shape a better future for ourselves and each other—a future of compassion, justice, and solidarity.

**We encourage you to check out the Truth and Reconciliation
Commission of Canada: Calls to Action at nctr.ca**

WHAT IS CAFF

The Canadian Association of Fringe Festivals (CAFF) is an arts service organization formed to support Fringe Festivals. Its membership is comprised of 34 Fringe Festivals that have a similar structure based on its guiding principles. The Association provides mentorship, professional development, and support for its members.



HISTORY

The first Canadian Fringe was the Edmonton Fringe Festival (est. 1982). Inspired by the Edinburgh Festival Fringe (est. 1947), the success and growth of Edmonton's adapted formula soon led to the creation of Fringe Festivals across Canada and the United States. Each festival evolved its own flavour to match the distinct personality of its home city, yet each dedicated to the Fringe philosophy of accessible, inexpensive and fun theatre-going.

MANDATE

In 1994, the Canadian Association of Fringe Festivals was officially registered as a non-profit organization with the following mandate:

- To safeguard the integrity of Fringe Festivals as outlined in the Guiding Principles.
- To recognize that the health of all member Festivals is important to the Circuit and therefore the artists' health as a whole.
- To encourage communication and cooperation between member Festivals thereby fostering the continuity of our guiding principles.

MISSION

The mission of the Canadian Association of Fringe Festivals is to unite, support, empower and strengthen member festivals in order to cultivate and foster independent artistic exploration for artists and audiences across North America

Fringe and Fringe Festival are registered trademarks of the Canadian Association of Fringe Festivals (CAFF) and cannot be used without expressed written permission from the Association. This trademark allows CAFF to ensure that any theatre festival in Canada that wishes to call itself "Fringe" must abide by the CAFF mandate and guiding principles.

CAFF TODAY

There are currently 34 members of The Canadian Association of Fringe Festivals, including 11 members in the United States. Canada now enjoys more Fringe Festivals than any other country in the world and each festival is a leader in the development of theatre artists and audiences in its community.

Collectively, CAFF festival audiences are a boon for independent artists. In the last 3 years alone, they have generated more than \$10,000,000 in box office revenues, returned directly to artists.



CANADIAN ASSOCIATION OF FRINGE FESTIVALS (CAFF)

FOR ARTISTS

The Fringe provides an unequalled opportunity to bring to light new and innovative works or rarely staged classics. It is also a forum for local artists to mingle and exchange ideas with members of the national and international theatre community. For many groups, the Fringe has brought overnight success with productions being scouted and remounted by numerous established companies such as Mirvish Productions, The World Stage Festival, Magnetic North, and the High Performance Rodeo. Fringe artists have also gone on to win numerous prestigious awards such as the Chalmers Award, the Governor General's Award for Theatre, and Tony Awards.

FOR AUDIENCES

The Fringe is a unique and exciting menagerie of drama, comedy, musical theatre, clown, dance, and multi-media works. It is a place of discovery and invention. Fringe audiences also have the unique opportunity to interact with Fringe artists and to share their thoughts about the performances while on the festival site. Fringe audiences are encouraged to spread the word about the great shows they have discovered and post reviews for others to read and consider when planning what shows to see. Typically, it is the audience's positive word of mouth that has propelled productions to sold-out runs at Fringe Festivals across the continent.

WHAT IS A FRINGE?

Canadian Association of Fringe Festivals was formed to protect these five guiding principles:

- Participants will be selected on a non-juried basis, through a first-come, first-served process, a lottery, or other method approved by the Association.
- Artists will receive 100% of the tickets and pass price, as agreed upon between the artists and festivals (less any applicable government taxes). Festivals may add a surcharge to tickets and passes.
- Fringe festival producers do not interfere with the artistic content of each performance.
- Festivals must provide an easily accessible opportunity for all audiences and all artists to participate in Fringe Festivals.
- Festivals will promote and model inclusivity, diversity and multiculturalism, and will endeavour to incorporate them into all aspects of our organizations including our boards, staff, and volunteers.

WANT TO TAKE PART IN 2027?

2027 marks the 37th anniversary of the Halifax Fringe Festival. If you're inspired to take part in next year's festival, join our mailing list on our website or email info@halifaxfringe.ca. The 37th Halifax Fringe will take place from September 2nd to 12th, 2027.



HOW TO FRINGE

IT'S OUT THERE

- **FLIP THROUGH THE GUIDE** You're in the right place! Take a look over the many offerings at this year's Halifax Fringe, including our shows from away. Highlight things in the schedule you want to check out!
- **GO TO HALIFAXFRINGE.CA** to buy 5 and 10 show passes, as well as individual tickets! You can also call us at (902) 200-5565 to purchase tickets over the phone, or visit us at Neptune Theatre's Scotiabank Stage lobby (1593 Argyle Street) during the Festival.
- **FOLLOW THE FRINGE** Between the Festival Guide, our website, and social media (Facebook: Halifax Fringe Festival; TikTok @halifaxfringe; Instagram: @halifaxfringefestival), you'll know it all!
- **REGISTER FOR OUR NEW AUDIENCE REVIEW PLATFORM** Read what others have to say and leave reviews of your own! Register at reviews.fringetheatre.ca. A new initiative spearheaded by the Edmonton Fringe Festival, this platform allows artists to carry reviews with them from one Fringe to the next and gives audiences an opportunity to share their thoughts with the community!
- **TAKE RISKS** You never know what you're going to get at the Halifax Fringe. It's all about discovery! Take chances on things you've never seen or heard of before. Get a 5 or 10 show pass! Check out the Sampler and Late Night Cabaret for a taste of what's on offer! Talk with others about what they've seen and venture out to a new venue for something unique!
- **KNOW YOUR NEIGHBOURHOOD** Once you've got an idea of things you'd like to see, look at our venue map to find every theatre and BYOV location. There's limited parking around many Fringe sites, so we suggest you walk, cycle, or use public transit. Volunteer with us for a free transit pass for the duration of the festival!
- **BOOK EARLY** Tickets are extremely limited. Head over to HalifaxFringe.ca and get a pass or individual tickets now!



MLA Lina Hamid
linahamid@nsmla.ca
902-404-3220



MLA Suzy Hansen
suzyhansen@nsmla.ca
902-455-7300



MLA Paul Wozney
paulwozney@nsmla.ca
902-864-6271

Proud to support
Halifax
Fringe Festival



MLA Claudia Chender
claudiachender@nsmla.ca
902-406-2301



MLA Lisa Lachance
lisalachance@nsmla.ca
902-220-3021



MLA Susan Leblanc
susanleblanc@nsmla.ca
902-463-6670



MLA Rod Wilson
rodwilson@nsmla.ca
902-943-0221

TICKETS & VENUES

WHERE DO I BUY TICKETS?

Online! All tickets for the 36th Annual Halifax Fringe Festival are available to purchase through **HalifaxFringe.ca**

CAN I PURCHASE TICKETS IN PERSON?

Yes! The Main Festival Box Office (Neptune Theatre's Scotiabank Stage Lobby, 1593 Argyle Street) will be open 12 to 4 PM during the festival, plus during show times on festival performance days. We are closed on Labour Day, September 7th.

Each venue's box office will open 15 minutes before the performance.

IS THERE A FEE FOR PURCHASING TICKETS?

Yes, all tickets include a \$5 fee, which goes on top of the artist's base ticket price. For example, if the base ticket price is \$15, then you pay \$20. The \$5 fee covers taxes, credit card fees, ticket processing fees, and a Fringe fee, which goes towards keeping the festival going. The artist determines their base ticket price and they receive 100% of their sales! It is the same price to buy tickets online as it is in person.

FRINGE PASSES

As a Fringe audience member, you have the option to purchase a 5 or 10 show pass, which gets you access to any show in our festival!

- **5 Show Pass | \$65.00**
- **10 Show Pass | \$125.00**

You won't find a better deal! See any show in the festival, including your favourites, or take a chance on some new work, and keep Fringing! Fringe passes can be purchased online or in person at our main box office (Neptune Theatre's Scotiabank Stage Lobby, 1593 Argyle Street). **You must register for performances in advance using the Fringe Pass, either online or in person at our main box office.**

PWYC (PAY WHAT YOU CAN)

Some shows offer a Pay What You Can ticket. PWYC tickets are paid in **exact cash (no change)** at the door of a participating performance.

ARE THERE ASSIGNED SEATS?

Nope!

WHAT TIME DO THE DOORS OPEN?

Doors open 5 minutes before start time unless otherwise noted.

ARE THERE MASK-MANDATORY PERFORMANCES?

Some artists are choosing to offer mask-mandatory performances. For more information on dates and times, please see individual show listings highlighted in orange and look for the mask icon on the schedule.

AUDIENCE REVIEW PLATFORM

Check out our new Audience Review Platform. Head over to reviews.fringetheatre.ca to sign up, share your thoughts, and get the buzz going!

VENUES

OFFICIAL FESTIVAL VENUES

1. **The Bus Stop Theatre Co-op**, 2203 Gottingen St.   
2. **Neptune Theatre's Scotiabank Stage**
Neptune Theatre's Imperial Studio
Neptune Theatre's Windsor Studio
1593 Argyle St.   
3. **Art Gallery of Nova Scotia**, 1728 Bedford Row.   
4. **DANSpace**, 1800 Argyle Street, 3rd Floor Suite 321A.   
5. **Stardust Bar + Kitchen**, 1688 Barrington St.   

BYOV VENUES (BRING YOUR OWN VENUE)

For detailed venue and accessibility information, visit HalifaxFringe.ca

6. **Cruikshank's Halifax Funeral Home**, 2666 Windsor St.   
7. **Grafton Street Dinner Theatre***, 1741 Grafton St.   
8. **inesS Circus**, 1800 Argyle S - Suite 100.   
9. **The Sanctuary Arts Centre's Downstairs Space****, 100 Ochterloney Street in Dartmouth.   
10. **Halifax United Church (Coburg)**, 6036 Coburg Road.   
11. **Universalist Unitarian Church of Halifax**, 5500 Inglis St.   
12. **Wonder'neath Art Society**, 2482 Maynard Street.   

OUTDOOR PERFORMANCES

13. **Halifax Central Library**, 5440 Spring Garden Road.   
14. **Point Pleasant Park**, Black Rock Beach Picnic Area, accessed from 5530 Point Pleasant Drive.   



ALL GENDER WASHROOMS



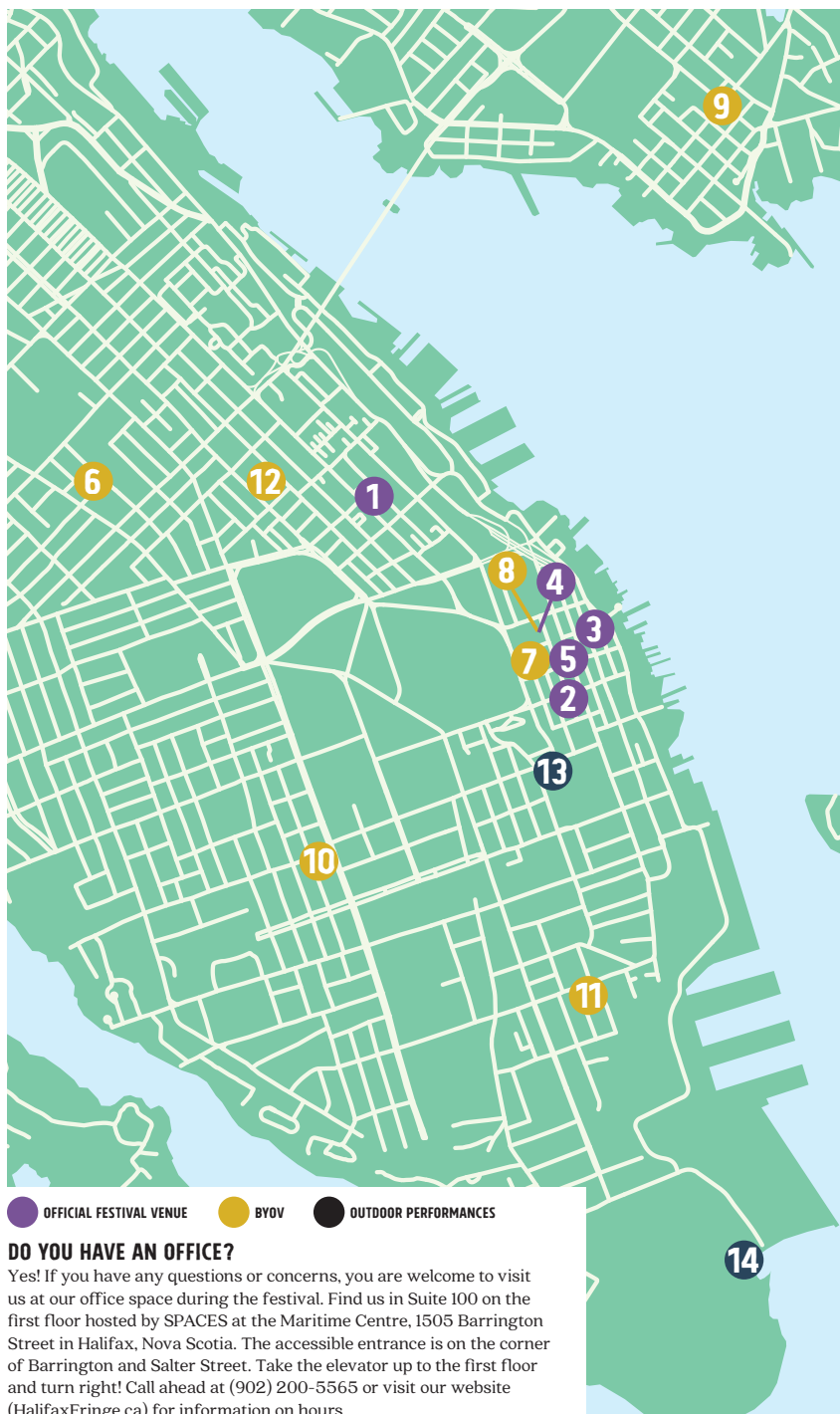
WHEELCHAIR ACCESSIBLE



ACCESSIBLE WASHROOMS

* ACCESSIBLE WASHROOMS AT ALEXANDRA'S PIZZA NEXT DOOR

** WHEELCHAIR ACCESSIBLE VIA VICTORIA ROAD ENTRANCE





**DOWN
TO
SAVOUR**

Find everything you're down for at downtownhalifax.ca.

**DOWNTOWN
HALIFAX**

**DOWN
TO
DOWN
TOWN**

THE WAY I SEE IT
theatre & music blog



TWISI

check out daily fringe reviews at
TWISItheatreblog.com!



THUMBS UP
GOOD WORK
THEATRE

Art Gallery of Nova Scotia
1723 Hollis St, Halifax

By Colin Wolf
Directed by Nathan Howe

LUMBER



Jack Bennet got fired, evicted, dumped, and worst of all his dog just died. All he's got now is a truck and a chainsaw. Join Jack as he recounts his journey to the Yukon full of hilarious misadventures and self-discovery.



 **LOTTERIES YUKON**

 **Canada Council
for the Arts**

**Conseil des arts
du Canada**

THE FRINGE TEAM 2026

FESTIVAL DIRECTOR Jake Planinc

MANAGING DIRECTOR Blaze Fraser

PRODUCTION MANAGER Don Brownrigg

MARKETING DIRECTOR James MacLean

FRONT OF HOUSE MANAGER Jen Schwartz

BOX OFFICE MANAGER Libby Saunders

VOLUNTEER COORDINATION Sophie Wilcott and
Fiona Forsythe

KIDS FRINGE COORDINATION Franziska Glen and
Lily Falk

PRODUCTION ASSISTANT Ella Buckler

PROGRAM DESIGNER Loukas Crowther

ADDITIONAL GRAPHIC DESIGN Colleen Arcturus
MacIsaac and Diego Cavedon Dias

BOARD OF DIRECTORS

Co-Chairs - Brenna Taylor and
Alexa Kirste

Vice Chair - Matthew Shaw

Treasurer - Alex Mills

Secretary - David Etherington

Members at Large - Dorian Arcturus
Lang, Colleen Arcturus MacIsaac, Dan
Bray, Liam Fair, Nicole Figueira, Jeffrey
Hale, Frisia Li, Kat McCormack, Jen
Schwartz

PAST EXECUTIVE DIRECTORS

Sara Graham (2022-2025)

Lee-Anne Poole (2016-2022)

Thom Fitzgerald (2010-2015)

Ken Pinto, Founder (1990-2009)

VOLUNTEERS

The Halifax Fringe Festival would not be possible without a team of dedicated, passionate, and amazing volunteers!

If you are interested in volunteering, please contact us! You can email volunteer coordinators Sophie Wilcott and Fiona Forsythe at volunteers@halifaxfringe.ca

VOLUNTEERING GETS YOU:

- Free conventional bus and ferry service for the festival dates!
- Free Volunteer T-Shirt!
- Volunteer appreciation party!
- Free back of the line free access to any shows at the fringe!
- Snacks, coffee, and glory!

The Halifax Fringe Festival wouldn't exist without our volunteers. Thank you! Thank you!! Thank you!!!

THANK YOU



Canada Council
for the Arts

Conseil des arts
du Canada

WELCOME TO THE 2026 HALIFAX FRINGE FESTIVAL



Jake Planinc and Blaze Fraser **Halifax Fringe Festival Director and Managing Director**

Welcome to the 2026 Halifax Fringe Festival! A lot has changed in a year. The festival bid farewell to Executive Director Sara Graham and welcomed in the two of us, Festival Director Jake Planinc (hello!) and Managing Director Blaze Fraser (hi!). This is still the Fringe you know and love, full of genre-busting performances, theatre, comedy, one-person tour de forces, and so much more. In its 36th year, the Halifax Fringe remains your preeminent opportunity to see live, uncensored, and uncensored performance art. From September 3rd to 13th, you can catch everything from Shakespeare to sword swallowing, all at an affordable price and in accessible venues.



There are a lot of new things to love about the Halifax Fringe. We have discounted 5 and 10 show passes! We have a Late Night Cabaret! We have a Kids Fringe! Explore our guide, social media, and website to find out what's going on.

We're excited to introduce you to the Halifax Fringe's new mascot! The Golden Lobster is rare, one in thirty million. Artists are like fishers. They work to catch the food of the soul, the moments of beauty, grace, and joy that sustain us and make life worth living. In the vast ocean of our collective experience, something remarkable is waiting: the golden moment. This moment makes us stop and wonder. It opens and transforms us. The Halifax Fringe is full of golden moments. Will you find yours? It's out there.

Our Fringe is always full of incredible local artists and we encourage you to see as many of them as you can. In 2026, we're also thrilled to welcome many productions from outside Atlantic Canada. The Fringe is your best chance to catch some of the most exciting work happening today. In addition to productions at our official festival venues, we have more than 10 shows taking place in unique, accessible spaces throughout the HRM. These Bring Your Own Venue (BYOV) productions offer some of the most groundbreaking and unique work in Halifax Fringe. Be sure to explore our map and plan ahead!

As the Halifax Fringe grows and develops, we encourage you to reach out and tell us about what you've experienced. We have a new Audience Review Platform, courtesy of the Edmonton Fringe Festival. Please visit its website—reviews.fringetheatre.ca—to register in advance. Through this platform, you can share your thoughts on productions, get the buzz going, and support these incredible artists.

We are so pleased that you've picked up this guide and are interested in seeing what the Halifax Fringe has to offer. Check out something new, tell people about it, and find that golden moment!

Jake & Blaze

WELCOME TO THE 2026 HALIFAX FRINGE FESTIVAL

Brenna Taylor and Alexa Kirste **Co-Chairs of Halifax Fringe Board of Directors**

On behalf of the Board of Directors, welcome to the 2026 Halifax Fringe Festival!

It is our pleasure to introduce the 36th year of the Halifax Fringe, and we thank you for your participation, energy, and excitement.

This festival exists because of the dedication of artists, staff, volunteers and community partners. Your passion, generosity and multitude of work hours help create an environment where creativity can thrive. We are deeply grateful for everything you do to make the Halifax Fringe Festival what it is today. Thank you to our incredible audience members and fellow Fringe enthusiasts! Thank you for showing up curious and enthusiastic. Every ticket purchased, every bit of feedback, every vote for the Fringe awards helps sustain independent artists and strengthens our local arts community.

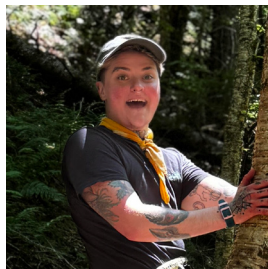
With provincial budget cuts to arts, culture and heritage funding, events that promote interconnectedness and community between local and international artists are essential for the vibrancy and collaboration that makes good works truly great. Halifax Fringe has the pleasure this year of hosting many wonderful maritime theatre and arts workers, as well as national and international artists. The work that is done here and abroad would not be possible without funding for the arts, and the Nova Scotia Arts Coalition has been tirelessly fighting for the continued security of that funding. Their website (<https://nsarts.ca/>) is a great resource for how you can become more involved and remind the government of the value of the arts in our province. Culture is Critical.

As Co-Chairs of the Board, it is a privilege to support an organization that champions artistic freedom and accessibility while continuing to grow within our community. We are constantly inspired by the imagination and dedication that define the Halifax Fringe Festival, and we can't wait for what this year's festival has in store.

Thank you for being a part of the 2026 Halifax Fringe, we strongly encourage you to see as many shows as you can and join us in celebrating independent theatre artists!

See you at the Fringe!

Alexa Kirste & Brenna Taylor



WELCOME TO THE 2026 HALIFAX FRINGE FESTIVAL



Jeremy Webb
Artistic Director of Neptune Theatre
Fringe-goer since 1984.

My first experiences of discovering life away from the familial home were at the Edinburgh Fringe Festival. Sixteen year old Jeremy got cast in a play (Shakespeare: the Missing Years; it was never performed again) that spent three weeks in the most famous of all Fringes. It was a life-changing experience. I witnessed and participated in so much - not just theatre. For countless millions, since the dawn of Fringe, a Festival such as this very one in Halifax, has created opportunity, heartbreak, hope, creativity, drama, and everything in between.

I guarantee you that this year's Halifax Fringe Festival has a performer experiencing performance for the first time; has a writer finally seeing their long-dreamed of first play in front of a small but mighty audience; has a technician working hard to make a complicated show work in the confines of a short tech period and insanely fast turnaround time between shows. Fringe is where theatre makers are born AND go through puberty in the space of a week. That 1984 Fringe experience set me on a road of entrepreneurial theatre invention that, I dare say, hasn't stopped to this day.

Welcome to Fringe. Welcome to Halifax. If you are currently sitting in one of the Neptune venues, welcome to Neptune. We are thrilled to play a part again this year in your Fringe Festival. As the regional theatre in your community, I believe it is a vital part of our existence, to participate and to encourage creative juices to flow all over this city. I hope to see many of you at the shows. I encourage you to ALSO make sure you go see the visiting artists and their work. This is how we grow the Fringe; this is how we encourage collaboration and this is how we represent our theatre community.

Happy Fringe to all.



FRINGE SAMPLER **FREE | SEPT 2 | 8PM**

The Fringe Sampler is the best way to get a taste of everything happening at the 2026 Halifax Fringe Festival! Each show has just ONE MINUTE to convince you to come see it! Meet the artists, get a sense of what's to come, and celebrate the beginning of our festival!

NEPTUNE SCOTIABANK STAGE, 1593 ARGYLE ST

SAFER SPACES STATEMENT

The Halifax Fringe Festival is committed to fostering an environment which promotes the exploration of identity and which is welcoming to all. We expect everyone who enjoys the art at the Halifax Fringe to show respect and acceptance for those around them. Halifax Fringe will not tolerate any forms of harassment, violence, discrimination, or disrespect. Let's support each other and build a community where we can all be ourselves, hold our heads high, and feel safe.

While the nature of Fringe is to push boundaries, we are aware that this can be triggering to some people. If you experience harassment or discrimination at the Halifax Fringe, please let us know. We recognize the courage required in reaching out. Supporting and protecting our community remains our highest priority.

You can reach us directly at:

Jake Planinc
Festival Director
jake@halifaxfringe.ca

Blaze Fraser
Managing Director
managingdirector@halifaxfringe.ca

Avalon Sexual Assault Centre
(902) 422-4240
www.avaloncentre.ca

Brenna Taylor and Alexa Kirste
Co-Chairs of the Board
board@halifaxfringe.ca

Fringe Phone Line
(902) 200-5565

South House Sexual and Gender
Resource Centre
(902) 494-2432
www.southhousehalifax.ca



STARDUST

STAY OUT LATE AND KEEP FRINGING!

The Late Night Cabaret takes place at Stardust Bar & Kitchen, 1688 Barrington Street in Halifax

After shows have finished for the night, head over to our free Late Night Cabaret to talk about what you've seen, rub shoulders with artists, and catch samples of what's on offer at the Fringe!

Space is limited. Accessible washrooms on site.

11:00 PM TO 1:00 AM

Thursday September 3rd - Late Night Cabaret

Friday September 4th - Late Night Cabaret

Thursday September 10th - Late Night Cabaret

Friday September 11th - Late Night Cabaret

**Saturday September 12th - Fringe Awards and
Glitterbomb Dance Party!**



FREE
TO THE PUBLIC



1-5PM

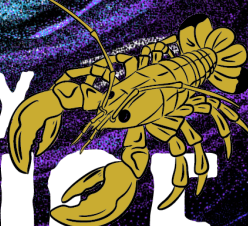
SEPTEMBER 6 + 13, 2026

PAUL O'REGAN HALL, HALIFAX CENTRAL LIBRARY



**SUPPORT KIDS FRINGE
AT HALIFAXFRINGE.CA**





HALIFAX FRINGE

IN PARTNERSHIP WITH NEPTUNE THEATRE

A-Z LISTINGS

11 DAYS | 51 SHOWS
UNJURIED & UNCENSORED

HALIFAXFRINGE.CA



A GUIDE TO THIS YEAR'S LISTINGS

We've made some improvements to our listings this year to help give you as much information about a production as possible!

Look for a dot after a show title for its region of origin:

MARITIME •
CANADIAN •
INTERNATIONAL •

Highlighted show times indicate a mask mandatory performance.

9:30PM

We've added content/sensory warning icons:

 Flashing Lights  Swearing
 Nudity  Audience Interaction

For detailed information on Content Warnings and Venue

Accessibility, please visit halifaxfringe.ca and check the individual show's ticket page. Content Warnings will also be available at the box office of our official festival venues.

Ticketing info, as well as a venue map, accessibility info,



'NÔRM(ə)L •

AVA CRANHILL | \$10/PWYC | 40 MINS #1

After a pandemic sweeps the planet, a woman grapples with grief, rage, and loss as a mysterious illness disintegrates her reality. As the life she's built collapses while the world around her returns to normal, she begins interrogating the very idea of "normal": who is normal for? Who does it uphold? And who does it leave behind? Blistering, unflinchingly honest, and ultimately hopeful, *'NÔRM(ə)L* pulls a personal tragedy apart, examines its components against the backdrop of a seemingly post-COVID world, and imagines what normal life after transformational loss might look like - for everyone.

UNIVERSALIST UNITARIAN CHURCH OF HALIFAX, 5500 INGLIS ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6 7:30PM	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12 9:30PM	SEPT 13
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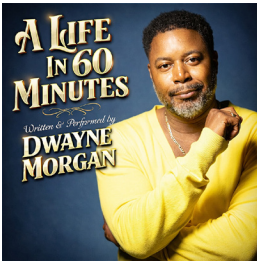
A HORROR MUSICAL •

SPONTANEITY IMPROV | \$15 | 55 MINS #1

Join Spontaneity's 'Improv the Musical' for their opening AND closing night. Inspired by horror-comedy musicals, every show is a one night only creation packed with screams, laughs, eerie songs, and twists nobody will see coming, not even the improvisers! Feel the goosebumps send shivers all over, you're not going to want to miss these haunting tales.

NEPTUNE IMPERIAL STUDIO, 1593 ARGYLE ST

SEPT 3 6:30PM	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10 9:30PM	SEPT 11	SEPT 12	SEPT 13 3:30PM
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A LIFE IN 60 MINUTES •
DWAYNE MORGAN | \$20/PWYC | 60 MINS

A Life In 60 Minutes is a one-man spoken word theatre performance by Dwayne Morgan, exploring fatherhood, immigrant family life, aging parents, and growing up Black — told with humour, honesty, and unforgettable poetry. One life. One stage. Sixty minutes that stay with you.

ART GALLERY OF NOVA SCOTIA, 1728 BEDFORD ROW

SEPT 3 6:30PM	SEPT 4 5:00PM	SEPT 5 3:30PM	SEPT 6 2:00PM	SEPT 7	SEPT 8 8:00PM	SEPT 9 5:00PM	SEPT 10	SEPT 11 8:00PM	SEPT 12 9:30PM	SEPT 13 6:30PM
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A NIGHT TO REMEMBER •
BAILEY NASH | \$15/PWYC | 60 MINS #1

Iris has pictured this evening for awhile. Unfortunately... so has her long term boyfriend, Caleb. A candlelit dinner filled with confessions, conflict and champagne. It certainly will be *A Night to Remember*.

BUS STOP THEATRE, 2203 GOTTINGEN ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10 6:30PM	SEPT 11	SEPT 12 9:30PM	SEPT 13 5:00PM
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PURCHASE TICKETS AT
HALIFAXFRINGE.CA

HALIFAX FRINGE
 IN PARTNERSHIP WITH NEPTUNE THEATRE

OR SCAN HERE!

GET UPDATES ON   

PURCHASE TICKETS AT

HALIFAXFRINGE.CA



OR SCAN HERE!



HALIFAX FRINGE

IN PARTNERSHIP WITH NEPTUNE THEATRE

GET UPDATES ON







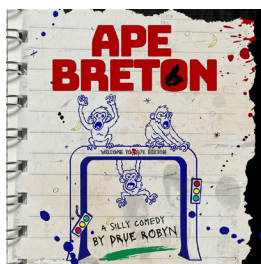
ACTUAL WIZARD TONIGHT •

VINCENZO RAVINA | \$20 | 60 MINS

As seen on Penn & Teller: Fool Us, and winner of the Audience Choice Best of the Fest Award at the 2025 Halifax Fringe Festival. Actual Wizard and Halifax Magician Vincenzo Ravina returns to Neptune Theatre with his seventh weird magic show: *Actual Wizard TONIGHT* is a late-night talk show from an alternate dimension, hosted by an actual wizard. Or is it? There might be: Mind reading! Fast-growing plants! Supernatural liquids! Playing cards! Catastrophe! *Actual Wizard TONIGHT* is funny, mystifying, absurd, and experimental. This show is for you, specifically and in particular.

NEPTUNE SCOTIABANK STAGE, 1593 ARGYLE ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
		3:30PM 8:00PM	5:00PM					8:00PM	5:00PM 9:30PM	



APE BRETON •

DRUE ROBYN | \$10/PWYC | 40 MINS

Five years after Cape Breton has been seized by evil apes, the last free human survivors on the island need to know: what is Big Ape hiding under armed guard in the Forbidden-est Zone? Written by Drue Robyn and produced for Halifax Fringe, this comedic homage to *Planet of the Apes* bravely goes where no primate has before. Can this rag-tag group of comrades survive their dangerous passage through the badlands? Can ape fascism be toppled? Will smoke culture ever return to (C)Ape Breton? And if I tag @andyserkis enough, will he show? Find out all this and more!

NEPTUNE IMPERIAL STUDIO, 1593 ARGYLE ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
5:00PM		9:30PM							8:00PM	



APE PLAY • HAL ROTMAN | \$10/PWYC | 35 MINS

Diane is an ape who thinks she's above it all. Living in the forests of Indonesia (faithfully recreated across from Point Pleasant's lower parking lot), she toils at her typewriter, desperate to create a work of art that'll cement her legacy in a human library! Her closest friend, Bonzo, struggles to understand Diane's ambition and why the whole process is making her miserable, so he takes her to a great ape sage in pursuit of wisdom. Together, they explore the nature of art, creativity, and self-worth in their quest to cure existential impermanence. It's existentialism that kids can enjoy! Yipeee!!!

POINT PLEASANT PARK, BLACK ROCK BEACH PICNIC AREA, SEPT 4TH, 6TH, 9TH
GRAFTON STREET DINNER THEATRE, 1741 GRAFTON ST, SEPT 10TH

SEPT 3	SEPT 4 2:00PM 4:00PM	SEPT 5	SEPT 6 2:00PM 4:00PM	SEPT 7	SEPT 8	SEPT 9 2:00PM 4:00PM	SEPT 10 12:30PM	SEPT 11	SEPT 12	SEPT 13
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APPLES! AS TOLD BY AN EXPERT • AUGUST VAN MEEKEREN | \$10/PWYC | 50 MINS 🍷 🍷

Do you have a favourite apple? Do you like apples? Do you appreciate your local food growers? Join Comedian and Apple Expert August Van Meekeren in this comedy show all about Nova Scotia's Apples through childhood stories, jokes, and insights into the farmer-turned-actor life.

GRAFTON STREET DINNER THEATRE, 1741 GRAFTON ST

SEPT 3 3:30PM 6:30PM	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8 3:30PM 6:30PM	SEPT 9	SEPT 10 3:30PM 6:30PM 9:30PM	SEPT 11	SEPT 12	SEPT 13
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BECOMING PSYCHIC • GADA JANE | \$20/PWYC | 60 MINS 🍷

A skeptic begins having psychic experiences and is forced to confront a terrifying possibility: she might be losing her mind. After accidentally meditating on vacation, Gada Jane finds herself talking to statues, consulting the DSM-5, and doing psychic readings. *Becoming Psychic* is a darkly funny solo show about doubt, belief, and the cultural line between insight and insanity.

NEPTUNE IMPERIAL STUDIO, 1593 ARGYLE ST

SEPT 3 9:30PM	SEPT 4	SEPT 5 6:30PM	SEPT 6 2:00PM	SEPT 7	SEPT 8 9:30PM	SEPT 9 5:00PM	SEPT 10 6:30PM	SEPT 11 5:00PM	SEPT 12 3:30PM	SEPT 13 6:30PM
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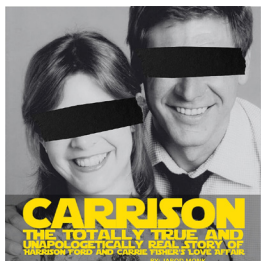


BIRD WATCH • INNESS CIRCUS | \$25/PWYC | 30 MINS

Join two curious birdwatchers on a fun-filled aerial-circus adventure across Nova Scotia as they meet their feathered friends: the playful Atlantic Puffin, the majestic Bald Eagle, the fiery Red Cardinal, and the colorful Blue Jay, a true free spirit. Caught up in whimsical tales, these eager adventurers dream of soaring high, leading to hilarious mishaps and plenty of laughs along the way. *Bird Watch* mixes exciting aerial circus performances with dramatic storytelling, celebrating the beauty of Nova Scotia and the joy of chasing dreams. Families will be entertained, inspired, and ready to spread their wings!

INNESS CIRCUS, 1800 ARGYLE S – SUITE 100

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12 4:00PM 7:00PM	SEPT 13
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CARRISON: THE TOTALLY TRUE AND UNAPOLOGETIC REAL STORY OF HARRISON FORD AND CARRIE FISHER'S LOVE AFFAIR • JAROD MONK | \$15/PWYC | 60 MINS #1

In 1976, while filming *Star Wars*, two actors began an affair. One was Harrison Ford, the scoundrel with a wife and kids back home, the other was Carrie Fisher, a princess who was born into stardom. This parody of real events follows their relationship while Fisher comes to terms with being "the other woman". Based on the writings of Carrie Fisher herself, this story explores true events in a hilarious way.

BUS STOP THEATRE, 2203 GOTTINGEN ST

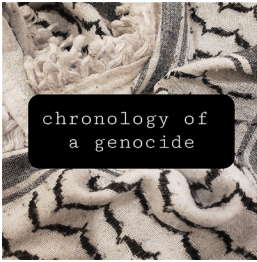
SEPT 3 5:00PM	SEPT 4	SEPT 5 8:00PM	SEPT 6 11:00AM	SEPT 7	SEPT 8 8:00PM	SEPT 9	SEPT 10	SEPT 11	SEPT 12 5:00PM	SEPT 13 11:00AM
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PURCHASE TICKETS AT
HALIFAXFRINGE.CA

HALIFAX
FRINGE
IN PARTNERSHIP WITH NEPTUNE THEATRE

OR SCAN HERE!

GET UPDATES ON



CHRONOLOGY OF A GENOCIDE •

SAF HAQ | \$10/PWYC | 30 MINS #1

chronology of a genocide is a poetry reading, chronologically bearing witness to the escalation of the genocide in Gaza, Palestine since October 2023. Poetry, especially Palestinian poetry, has always been a tool of resistance and poetry only strengthens this poet's commitment to resistance in all forms. There should be no profiting from genocide, and as such, this show is a fundraiser. All proceeds from every show will go to families in Gaza whose steadfastness and resilience continues to carry us forward as we strive to do the same for them. Free Palestine.

ART GALLERY OF NOVA SCOTIA, 1728 BEDFORD ROW

SEPT 3 8:00PM	SEPT 4 6:30PM	SEPT 5 8:00PM	SEPT 6	SEPT 7	SEPT 8	SEPT 9 9:30PM	SEPT 10	SEPT 11	SEPT 12 6:30PM	SEPT 13 3:30PM
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CRAIG IN CONVERSATION WITH GOD •

AROUND + OUT THEATRE CO | \$15/PWYC | 45 MINS #1

The world is ending. The meteor is dropping. And the only one who can save us... is Craig. Every day is the same for Craig the dinosaur until he is visited by a presence from above. God has come to Craig for an answer to the question: should a meteor be dropped on the Earth? As Craig works to prove Earth's merit to God, they ask: who has the right to decide who lives and who dies? With a different God every show, tune into Instagram @aroundandouttheatreco to find out which Halifamous God is joining Craig onstage that night!

BUS STOP THEATRE, 2203 GOTTINGEN ST

SEPT 3 9:30PM	SEPT 4 5:00PM	SEPT 5 2:00PM	SEPT 6 8:00PM	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11 5:00PM	SEPT 12	SEPT 13 9:30PM
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DRAG ME TO THE OPERA •

STEVEN MORTON | \$20/PWYC | 60 MINS

"Can I plausibly pursue this!?" Aida Cupcake is hitting operatic highlights and high notes in this autobiographical revue about a young man facing dreams and doubts. Told through opera arias intended for female characters (hence the drag), Aida embodies these various divas as we learn how trials, passion, and a little bit of luck help the young man find his true voice.

★★★★★ - Winnipeg Free Press.

"Virtuoso solo performer" - Calgary Herald

Critic's Pick - Hamilton Fringe '22

Patrons' Pick - Island Fringe '25

STARDUST BAR + KITCHEN, 1688 BARRINGTON ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8 8:00PM	SEPT 9	SEPT 10 8:00PM	SEPT 11 9:30PM	SEPT 12 8:00PM	SEPT 13 3:30PM
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FRINGE BY DAY – OFFICIAL VENUES

 SHOWS MARKED WITH THIS ICON INDICATED A MASK-MANDATORY PERFORMANCE

	NEPTUNE THEATRE'S SCOTIABANK STAGE	NEPTUNE THEATRE'S WINDSOR STUDIO	NEPTUNE THEATRE'S IMPERIAL STUDIO
WEDNESDAY SEPTEMBER 2ND	8:00PM FRINGE SAMPLER		
THURSDAY SEPTEMBER 3RD		8:00PM THERE IS NO ANGER LIKE THAT OF A WOMAN 9:30PM MEN LOVE HORSIES: THE MUSICAL	5:00PM APE BRETON 6:30PM A HORROR MUSICAL 9:30PM BECOMING PSYCHIC
FRIDAY SEPTEMBER 4TH	9:30PM KIMIKO	5:00PM THINGS THAT GO BUMP 6:30PM MEN LOVE HORSIES: THE MUSICAL	5:00PM JON PICKETT FRESH OFF THE LOT: STORIES OF A USED CAR SALESMEN 6:30PM THE TROUBLE WITH MY HAIR: COLORING, CUTTING, AND COMING INTO WHO I AM
SATURDAY SEPTEMBER 5TH	2:00PM KIMIKO 3:30PM ACTUAL WIZARD TONIGHT  8:00PM ACTUAL WIZARD TONIGHT	6:30PM THERE IS NO ANGER LIKE THAT OF A WOMAN 8:00PM THINGS THAT GO BUMP 9:30PM MEN LOVE HORSIES: THE MUSICAL	6:30PM BECOMING PSYCHIC 9:30PM APE BRETON
SUNDAY SEPTEMBER 6TH	5:00PM ACTUAL WIZARD TONIGHT 8:00PM KIMIKO	3:30PM THINGS THAT GO BUMP 8:00PM MEN LOVE HORSIES: THE MUSICAL	2:00PM BECOMING PSYCHIC 3:30PM THE TROUBLE WITH MY HAIR: COLORING, CUTTING, AND COMING INTO WHO I AM 8:00PM JON PICKETT FRESH OFF THE LOT: STORIES OF A USED CAR SALESMEN
MONDAY SEPTEMBER 7TH			
TUESDAY SEPTEMBER 8TH		5:00PM LOU REED'S MAGIC AND LOSS: AN INTERACTIVE SHOW ABOUT GRIEF AND DEATH 6:30PM THERE IS NO ANGER LIKE THAT OF A WOMAN	5:00PM THE TROUBLE WITH MY HAIR: COLORING, CUTTING, AND COMING INTO WHO I AM 6:30PM JON PICKETT FRESH OFF THE LOT: STORIES OF A USED CAR SALESMEN 9:30PM BECOMING PSYCHIC
WEDNESDAY SEPTEMBER 9TH		5:00PM THERE IS NO ANGER LIKE THAT OF A WOMAN 6:30PM LOU REED'S MAGIC AND LOSS: AN INTERACTIVE SHOW ABOUT GRIEF AND DEATH 8:00PM MEN LOVE HORSIES: THE MUSICAL	5:00PM BECOMING PSYCHIC 9:30PM JON PICKETT FRESH OFF THE LOT: STORIES OF A USED CAR SALESMEN
THURSDAY SEPTEMBER 10TH		5:00PM THINGS THAT GO BUMP 6:30PM MEN LOVE HORSIES: THE MUSICAL 8:00PM LOU REED'S MAGIC AND LOSS: AN INTERACTIVE SHOW ABOUT GRIEF AND DEATH	5:00PM JON PICKETT FRESH OFF THE LOT: STORIES OF A USED CAR SALESMEN  6:30PM BECOMING PSYCHIC 9:30PM A HORROR MUSICAL
FRIDAY SEPTEMBER 11TH	5:00PM IAGO VS HAMLET 8:00PM ACTUAL WIZARD TONIGHT 9:30PM IAGO VS HAMLET	5:00PM LOU REED'S MAGIC AND LOSS: AN INTERACTIVE SHOW ABOUT GRIEF AND DEATH 6:30PM THERE IS NO ANGER LIKE THAT OF A WOMAN 8:00PM THINGS THAT GO BUMP 9:30PM MEN LOVE HORSIES: THE MUSICAL	5:00PM BECOMING PSYCHIC
SATURDAY SEPTEMBER 12TH	3:30PM IAGO VS HAMLET 5:00PM ACTUAL WIZARD TONIGHT 8:00PM IAGO VS HAMLET 9:30PM ACTUAL WIZARD TONIGHT	5:00PM THINGS THAT GO BUMP 6:30PM THERE IS NO ANGER LIKE THAT OF A WOMAN 8:00PM MEN LOVE HORSIES: THE MUSICAL 9:30PM LOU REED'S MAGIC AND LOSS: AN INTERACTIVE SHOW ABOUT GRIEF AND DEATH	3:30PM BECOMING PSYCHIC 6:30PM JON PICKETT FRESH OFF THE LOT: STORIES OF A USED CAR SALESMEN 8:00PM APE BRETON
SUNDAY SEPTEMBER 13TH	12:30PM IAGO VS HAMLET 3:30PM IAGO VS HAMLET	2:00PM LOU REED'S MAGIC AND LOSS: AN INTERACTIVE SHOW ABOUT GRIEF AND DEATH 3:30PM MEN LOVE HORSIES: THE MUSICAL	3:30PM A HORROR MUSICAL 6:30PM BECOMING PSYCHIC

FRINGE BY DAY – OFFICIAL VENUES

 SHOWS MARKED WITH THIS ICON INDICATED A MASK-MANDATORY PERFORMANCE

BUS STOP THEATRE	DANSPACE	AGNS	STARDUST BAR + KITCHEN	
				WEDNESDAY SEPTEMBER 2ND
5:00PM CARRISON 6:30PM POLARITY 8:00PM THE IN-BETWEEN 9:30PM CRAIG IN CONVERSATION WITH GOD	5:00PM JON BENNETT: AMERICAN 'T 8:00PM STEVEN GOES TO JAPAN TO RUN A MARATHON 9:30PM PUTT PUTT PUNISHMENT	5:00PM SO...WHAT ELSE ABOUT LOVE? 6:30PM A LIFE IN 60 MINUTES 8:00PM CHRONOLOGY OF A GENOCIDE 9:30PM LUMBER	11:00PM-1:00AM LATE NIGHT CABARET	THURSDAY SEPTEMBER 3RD
5:00PM CRAIG IN CONVERSATION WITH GOD 6:30PM PASSED DOWN 8:00PM THE WARD AND THE WATERSHED 9:30PM POLARITY	5:00PM PUTT PUTT PUNISHMENT 8:00PM JON BENNETT: AMERICAN 'T 9:30PM TERRIBLE FISH	5:00PM A LIFE IN 60 MINUTES 6:30PM CHRONOLOGY OF A GENOCIDE 8:00PM LUMBER 9:30PM ON GUARD FOR THREE	11:00PM-1:00AM LATE NIGHT CABARET	FRIDAY SEPTEMBER 4TH
11:00AM POLARITY  12:30PM THE ATOMIC PRIESTHOOD 2:00PM CRAIG IN CONVERSATION WITH GOD  3:30PM THE WARD AND THE WATERSHED 5:00PM THE CULT OF THE COMFY WIZARD 6:30PM THE IN-BETWEEN 8:00PM CARRISON 9:30PM PASSED DOWN	12:30PM STEVEN GOES TO JAPAN TO RUN A MARATHON 2:00PM PUTT PUTT PUNISHMENT 3:30PM TERRIBLE FISH 6:30PM JON BENNETT: AMERICAN 'T 8:00PM THE ANYTIME HOUR 9:30PM LOONY LUNDI	2:00PM ON GUARD FOR THREE 3:30PM A LIFE IN 60 MINUTES 6:30PM LUMBER 8:00PM CHRONOLOGY OF A GENOCIDE 9:30PM SO...WHAT ELSE ABOUT LOVE?		SATURDAY SEPTEMBER 5TH
11:00AM CARRISON 12:30PM POLARITY 3:30PM THE IN-BETWEEN  5:00PM PASSED DOWN 6:30PM THE CULT OF THE COMFY WIZARD 8:00PM CRAIG IN CONVERSATION WITH GOD 9:30PM THE ATOMIC PRIESTHOOD	12:30PM TERRIBLE FISH 2:00PM JON BENNETT: AMERICAN 'T 3:30PM LOONY LUNDI 6:30PM PUTT PUTT PUNISHMENT 8:00PM IMPROV PARTY  9:30PM STEVEN GOES TO JAPAN TO RUN A MARATHON	2:00PM A LIFE IN 60 MINUTES 3:30PM LUMBER 6:30PM SO...WHAT ELSE ABOUT LOVE? 8:00PM ON GUARD FOR THREE		SUNDAY SEPTEMBER 6TH
				MONDAY SEPTEMBER 7TH
5:00PM THE IN-BETWEEN 6:30PM POLARITY 8:00PM CARRISON 9:30PM PASSED DOWN	5:00PM PUTT PUTT PUNISHMENT 8:00PM STEVEN GOES TO JAPAN TO RUN A MARATHON 9:30PM JON BENNETT: AMERICAN 'T	5:00PM LUMBER 8:00PM A LIFE IN 60 MINUTES 9:30PM ON GUARD FOR THREE	8:00PM DRAG ME TO THE OPERA 9:30PM WHITE SAMOSA	TUESDAY SEPTEMBER 8TH
5:00PM POLARITY  6:30PM PASSED DOWN 8:00PM IN SEARCH OF BLACK PEOPLE 9:30PM THE ATOMIC PRIESTHOOD	5:00PM JON BENNETT: AMERICAN 'T 8:00PM PUTT PUTT PUNISHMENT 9:30PM STEVEN GOES TO JAPAN TO RUN A MARATHON	5:00PM ALIVE IN 60 MINUTES 8:00PM LUMBER 9:30PM CHRONOLOGY OF A GENOCIDE 	8:00PM WHITE SAMOSA 9:30PM SEEN WORSE	WEDNESDAY SEPTEMBER 9TH
5:00PM THE CULT OF THE COMFY WIZARD 6:30PM A NIGHT TO REMEMBER 8:00PM PASSED DOWN 9:30PM THE IN-BETWEEN	5:00PM STEVEN GOES TO JAPAN TO RUN A MARATHON 8:00PM JON BENNETT: AMERICAN 'T 9:30PM PUTT PUTT PUNISHMENT	5:00PM ON GUARD FOR THREE 8:00PM SO...WHAT ELSE ABOUT LOVE? 9:30PM LUMBER	8:00PM DRAG ME TO THE OPERA 9:30PM WHITE SAMOSA 11:00PM-1:00AM LATE NIGHT CABARET	THURSDAY SEPTEMBER 10TH
5:00PM CRAIG IN CONVERSATION WITH GOD 8:00PM POLARITY 9:30PM THE CULT OF THE COMFY WIZARD	5:00PM TERRIBLE FISH 8:00PM STEVEN GOES TO JAPAN TO RUN A MARATHON 9:30PM LOONY LUNDI	5:00PM LUMBER 8:00PM LIFE IN 60 MINUTES	6:30PM WHITE SAMOSA 8:00PM SEEN WORSE 9:30PM DRAG ME TO THE OPERA 11:00PM-1:00AM LATE NIGHT CABARET	FRIDAY SEPTEMBER 11TH
11:00AM POLARITY 12:30PM THE IN-BETWEEN 2:00PM THE WARD AND THE WATERSHED 3:30PM THE CULT OF THE COMFY WIZARD 5:00PM CARRISON 8:00PM IN SEARCH OF BLACK PEOPLE 9:30PM A NIGHT TO REMEMBER	12:30PM STEVEN GOES TO JAPAN TO RUN A MARATHON 2:00PM THE ANYTIME HOUR 3:30PM JON BENNETT: AMERICAN 'T 6:30PM IMPROV PARTY 8:00PM PUTT PUTT PUNISHMENT 9:30PM TERRIBLE FISH	2:00PM LUMBER  5:00PM SO...WHAT ELSE ABOUT LOVE? 6:30PM CHRONOLOGY OF A GENOCIDE 9:30PM A LIFE IN 60 MINUTES	3:30PM WHITE SAMOSA 6:30PM SEEN WORSE 8:00PM DRAG ME TO THE OPERA 11:00PM-1:00AM FRINGE AWARDS AND DANCE PARTY	SATURDAY SEPTEMBER 12TH
11:00AM CARRISON 12:30PM IN SEARCH OF BLACK PEOPLE 3:30PM POLARITY 5:00PM A NIGHT TO REMEMBER 8:00PM THE CULT OF THE COMFY WIZARD 9:30PM CRAIG IN CONVERSATION WITH GOD	12:30PM JON BENNETT: AMERICAN 'T 2:00PM STEVEN GOES TO JAPAN TO RUN A MARATHON 3:30PM TERRIBLE FISH 6:30PM PUTT PUTT PUNISHMENT 8:00PM IMPROV PARTY 9:30PM THE ANYTIME HOUR	2:00PM SO...WHAT ELSE 3:30PM CHRONOLOGY OF A GENOCIDE 5:00PM ON GUARD FOR THREE 6:30PM A LIFE IN 60 MINUTES	3:30PM DRAG ME TO THE OPERA 5:00PM WHITE SAMOSA	SUNDAY SEPTEMBER 13TH

FRINGE BY DAY - BYOV

SHOWS MARKED WITH THIS ICON INDICATED A MASK-MANDATORY PERFORMANCE

	BYOV	OUTDOOR PERFORMANCES
THURSDAY SEPTEMBER 3RD	2:00PM THE DEFENESTRATION OF PRAGUE (GRAFTON STREET DINNER THEATRE) 3:30PM APPLES! AS TOLD BY AN EXPERT (GRAFTON ST DINNER THEATRE) 5:00PM THE DEFENESTRATION OF PRAGUE (GRAFTON STREET DINNER THEATRE) 6:30PM APPLES! AS TOLD BY AN EXPERT (GRAFTON ST DINNER THEATRE) 7:45PM THE JACKSON ELEMENTARY GRADE 6 DRAMA CLUB PRESENTS... (HALIFAX UNITED CHURCH (COBURG)) 9:00PM PEAK TWINS (HALIFAX UNITED CHURCH (COBURG))	
FRIDAY SEPTEMBER 4TH	7:45PM THE JACKSON ELEMENTARY GRADE 6 DRAMA CLUB PRESENTS... (HALIFAX UNITED CHURCH (COBURG)) 9:00PM PEAK TWINS (HALIFAX UNITED CHURCH (COBURG))	2:00PM APE PLAY (POINT PLEASANT PARK, BLACK ROCK BEACH PICNIC AREA) 4:00PM APE PLAY (POINT PLEASANT PARK, BLACK ROCK BEACH PICNIC AREA) 5:45PM GAME OF DRONES... DRUMMERS ARE COMING (GRAND PARADE SQUARE) 7:00PM GAME OF DRONES... DRUMMERS ARE COMING (OUTSIDE NEPTUNE) 8:40PM GAME OF DRONES... DRUMMERS ARE COMING (OUTSIDE DURTY NELLY'S)
SAUNDAY SEPTEMBER 5TH	3:00PM THE FABULIST (SANCTUARY ARTS CENTRE) 7:45PM THE JACKSON ELEMENTARY GRADE 6 DRAMA CLUB PRESENTS... (HALIFAX UNITED CHURCH (COBURG)) 9:00PM PEAK TWINS (HALIFAX UNITED CHURCH (COBURG))	
SUNDAY SEPTEMBER 6TH	3:00PM THE FABULIST (SANCTUARY ARTS CENTRE) 7:30PM 'NÖRM(☹)L (UNIVERSALIST UNITARIAN CHURCH OF HALIFAX)	2:00PM APE PLAY (POINT PLEASANT PARK, BLACK ROCK BEACH PICNIC AREA) 4:00PM APE PLAY (POINT PLEASANT PARK, BLACK ROCK BEACH PICNIC AREA)
MONDAY SEPTEMBER 7TH		
TUESDAY SEPTEMBER 8TH	2:00PM THE DEFENESTRATION OF PRAGUE (GRAFTON STREET DINNER THEATRE)  3:30PM APPLES! AS TOLD BY AN EXPERT (GRAFTON ST DINNER THEATRE)  5:00PM THE DEFENESTRATION OF PRAGUE (GRAFTON STREET DINNER THEATRE) 6:30PM APPLES! AS TOLD BY AN EXPERT (GRAFTON ST DINNER THEATRE) 7:00PM NOVA SCOTIA BUSINESS INC.: A DECOLONIAL SATIRE (HALIFAX UNITED CHURCH (COBURG))	
WEDNESDAY SEPTEMBER 8TH	6:00PM METAL BOX (CRUIKSHANK'S HALIFAX FUNERAL HOME) 7:00PM THE FABULIST (SANCTUARY ARTS CENTRE) 7:30PM WHOSE PRESENTATION IS IT ANYWAY? (GRAFTON ST DINNER THEATRE) 8:00PM OCEAN KIN: A SHADOW SHOW (WONDERNEATH ART SOCIETY)	2:00PM APE PLAY (POINT PLEASANT PARK, BLACK ROCK BEACH PICNIC AREA) 4:00PM APE PLAY (POINT PLEASANT PARK, BLACK ROCK BEACH PICNIC AREA)
THURSDAY SEPTEMBER 10TH	12:30PM APE PLAY (GRAFTON ST DINNER THEATRE) 2:00PM THE DEFENESTRATION OF PRAGUE (GRAFTON STREET DINNER THEATRE) 3:30PM APPLES! AS TOLD BY AN EXPERT (GRAFTON ST DINNER THEATRE) 5:00PM THE DEFENESTRATION OF PRAGUE (GRAFTON STREET DINNER THEATRE) 6:30PM APPLES! AS TOLD BY AN EXPERT (GRAFTON ST DINNER THEATRE) 7:00PM NOVA SCOTIA BUSINESS INC.: A DECOLONIAL SATIRE (HALIFAX UNITED CHURCH (COBURG))  7:45PM THE JACKSON ELEMENTARY GRADE 6 DRAMA CLUB PRESENTS... (HALIFAX UNITED CHURCH (COBURG)) 8:00PM OCEAN KIN: A SHADOW SHOW (WONDERNEATH ART SOCIETY) 8:00PM THE DEFENESTRATION OF PRAGUE (GRAFTON STREET DINNER THEATRE) 9:00PM PEAK TWINS (HALIFAX UNITED CHURCH (COBURG)) 9:30PM APPLES! AS TOLD BY AN EXPERT (GRAFTON ST DINNER THEATRE)	
FRIDAY SEPTEMBER 11TH	7:00PM NOVA SCOTIA BUSINESS INC.: A DECOLONIAL SATIRE (HALIFAX UNITED CHURCH (COBURG)) 7:45PM THE JACKSON ELEMENTARY GRADE 6 DRAMA CLUB PRESENTS... (HALIFAX UNITED CHURCH (COBURG)) 8:00PM OCEAN KIN: A SHADOW SHOW (WONDERNEATH ART SOCIETY) 9:00PM PEAK TWINS (HALIFAX UNITED CHURCH (COBURG))	
SAUNDAY SEPTEMBER 12TH	2:00PM NOVA SCOTIA BUSINESS INC.: A DECOLONIAL SATIRE (HALIFAX UNITED CHURCH (COBURG))  4:00PM BIRD WATCH (INNES CIRCUS) 7:00PM BIRD WATCH (INNES CIRCUS) 7:45PM THE JACKSON ELEMENTARY GRADE 6 DRAMA CLUB PRESENTS... (HALIFAX UNITED CHURCH (COBURG)) 9:00PM PEAK TWINS (HALIFAX UNITED CHURCH (COBURG)) 9:30PM 'NÖRM(☹)L (UNIVERSALIST UNITARIAN CHURCH OF HALIFAX) 	1:30PM EVERYONE IS INTERESTING (STARTS AT HALIFAX CENTRAL LIBRARY) 4:30PM EVERYONE IS INTERESTING (STARTS AT HALIFAX CENTRAL LIBRARY)
SUNDAY SEPTEMBER 13TH		10:30AM EVERYONE IS INTERESTING (STARTS AT HALIFAX CENTRAL LIBRARY) 1:30PM EVERYONE IS INTERESTING (STARTS AT HALIFAX CENTRAL LIBRARY)



EVERYONE IS INTERESTING • MAMMALIAN DIVING REFLEX & SINS (SOMETIMES IN NOVA SCOTIA) DANCE | \$10/PWYC | 60 MINS

Everyone is Interesting is a community-focused project that aims to explore, engage with, and unite the individuals who call Kijipuktuk/Halifax home. Inspired by Mammalian Diving Reflex's internationally acclaimed 'social acupuncture,' audiences will embark on a series of intimate, unusual and joyful experiences, with select moments led by local youth, to prove the universal truth: Everyone is Interesting.

STARTS AT HALIFAX CENTRAL LIBRARY, AUDIENCE IS MOBILE THROUGHOUT

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12 1:30PM 4:30PM	SEPT 13 10:30AM 1:30PM
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FRINGE SAMPLER FREE

The Fringe Sampler is the best way to get a taste of everything happening at the 2026 Halifax Fringe Festival! Each show has just ONE MINUTE to convince you to come see it! Meet the artists, get a sense of what's to come, and celebrate the beginning of our festival!

NEPTUNE SCOTIABANK STAGE, 1593 ARGYLE ST

SEPT 2 8:00PM	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
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GAME OF DRONES... DRUMMERS ARE COMING • EDMONTON POLICE SERVICE | FREE | 30 MINS

Hear massed bagpipes, driving snares, and booming bass as classic pipe tunes meet pop-culture swagger in a tight, pulse-raising set. This Halifax Fringe appearance is part of the band's journey east to New York City to honour and remember those who perished on September 11, 2001. Join us for a spirited, foot-stomping performance that celebrates service, solidarity, and the enduring power of music to unite communities across distances. One night only.

**GRAND PARADE SQUARE 5:45PM
ARGYLE STREET: OUTSIDE NEPTUNE 7:00PM | OUTSIDE DURTY NELLY'S IRISH PUB 8:40PM**

SEPT 3	SEPT 4 5:45PM 7:00PM 8:40PM	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
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PRESZLER

INJURY LAWYERS

IN SEARCH OF BLACK PEOPLE

HOLLYWOOD FRINGE FESTIVAL 2026 SPLASH AWARD NOMINEE

"HILARIOUS, ENGAGING AND DEEPLY THOUGHT PROVOKING"

"STAND OUT SOLO SHOW OF THE FRINGE"

Written and Performed by
ROZ BROWNE

Directed by
JANE MORRIS

Wednesday, September 9th, 8 pm
Saturday, September 12th, 8 pm
Sunday, September 13th, 12:30 pm

The Bus Stop Theatre Co-op
2203 Gottingen St., Halifax





IAGO VS HAMLET •

ROD PETER JR, JON PATERSON | \$20 | 60 MINS

X45 PICK OF THE FRINGE winners bring a comedy that's "final minute that earned this ★★★★★ STARS" - Edmonton Journal. SOLD OUT Winnipeg, Orlando, Edmonton Fringe. BEST SHAKESPEARE SHOW '2025 Jenny Award' BEST OF FEST award Orlando Fringe. ★★★★★ 1/2 stars "Fun, clever and engaging" - Troypavlek.ca ★★★★★ stars "Delightfully Funny" - Winnipeg Free Press "funniest death scene it's ever been my privilege to see" - apt613ottawa.

NEPTUNE SCOTIABANK STAGE, 1593 ARGYLE ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
								5:00PM 9:30PM	3:30PM 8:00PM	12:30PM 3:30PM



IMPROV PARTY •

DOUGLAS WETMORE | \$15/PWYC | 60 MINS



Mario Party crossover with Improv? Welcome to *Improv Party!* Imagine Mario Party, except the boards are custom made Halifax local landmarks, and the minigames are improvisors trying their hardest to act funny in order to impress their hosts. Watch classic Mario Party chaos unfold with an improv twist in this unique improv theatre format!

DANSPLACE, 1800 ARGYLE STREET, 3RD FLOOR SUITE 321A

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
			8:00PM						6:30PM	8:00PM



IN SEARCH OF BLACK PEOPLE •

ROZ BROWNE | \$20/PWYC | 60 MINS

Roz Browne searches for her "tribe" and connections as she journeys through life. Boston native talks about moving to a mostly all white neighborhood, or as she says it "There were 3 black families on the block" and being bussed to an all white school in the suburbs. With these two major moves, Roz discovers a humorous way of dealing with the racial topics and issues. If back up was needed, her Mom, a human rights activist had her back. Years later a Christmas gift reveal through ancestry.com leads her on a trip to Ghana.

BUS STOP THEATRE, 2203 GOTTINGEN ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
						8:00PM			8:00PM	12:30PM



JON BENNETT: AMERICAN'T •

JON BENNETT | \$25 | 60 MINS #1

"My penis hurts." That was the first thing Jon's dad said when he returned home to Australia after 14 years of nomadic touring: "My penis hurts." Renowned comedian Jon Bennett (Fire in the Meth Lab) tells of his chaotic attempt to navigate life when the pandemic stranded him in the US. Eventually forced back to rural Australia, Jon found himself living once again with his conservative family. After two years trapped at home, he returned to the US...only to be arrested on arrival. "Exceptionally entertaining ★★★★★" - Fringe Feed "Masterful, hilarious and heart breaking. AMERICAN'T is a Triumph." - Broadway World.

DANSPLACE, 1800 ARGYLE STREET, 3RD FLOOR SUITE 321A

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
5:00PM	8:00PM	6:30PM	2:00PM		9:30PM	5:00PM	8:00PM		3:30PM	12:30PM



JON PICKETT FRESH OFF THE LOT: STORIES OF A USED CAR SALESMEN •

JON PICKETT | \$15 | 60 MINS #1

A comedy show that tells the story of my emotional journey through a 10 year car sales career.

NEPTUNE IMPERIAL STUDIO, 1593 ARGYLE ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
	5:00PM		8:00PM		6:30PM	9:30PM	5:00PM		6:30PM	



KIMIKO •

KAYLIE KREATRIX | \$20/PWYC | 60 MINS

What happens to a community when thousands are imprisoned because of their race? *Kimiko* explores this question through a powerful blend of circus, storytelling, and traditional Japanese arts. This award-winning performance traces the generational impact of the mass incarceration of Japanese-Canadians during WWII, weaving documentary and family narrative into a moving journey of healing and self-discovery that ultimately calls for a more compassionate world. Expect sword swallowing, juggling, laughing and learning. "Kimiko is sure to delights audiences of all stripes!"

NEPTUNE SCOTIABANK STAGE, 1593 ARGYLE ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
	9:30PM	2:00PM	8:00PM							

A GUIDE TO THIS YEAR'S LISTINGS

We've made some improvements to our listings this year to help give you as much information about a production as possible!

Look for a dot after a show title for its region of origin:

MARITIME •

CANADIAN •

INTERNATIONAL •

Highlighted show times indicate a mask mandatory performance.

9:30PM

We've added content/sensory warning icons:



Flashing Lights



Nudity

Swearing



Audience Interaction

For detailed information on Content Warnings and Venue Accessibility, please visit halifaxfringe.ca and check the individual show's ticket page. Content Warnings will also be available at the box office of our official festival venues.

Ticketing info, as well as a venue map, accessibility info, and PWYC info can be found on pages 5 & 6 of this guide.



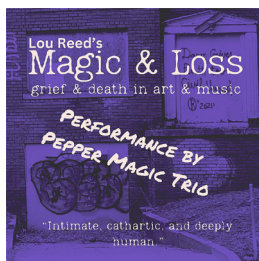
LOONY LUNDI •

MADDIE ARSENAULT AND ROZ KENNERLY | \$15/PWYC | 45 MINS #1

River and their mother can't seem to understand each other. It's too bad they couldn't walk a mile in each other's shoes. But thanks to an unconventional therapy — maybe they can. This is a fast-paced comedy about queer adulthood, the sacrifices of parenting, and the fine line between trying and actually getting it. Directed by Emily Lux. Starring Mac Flint as River, Vanessa Allen as Alice, and Myles Bradley as Dr. Nool Loon.

DANSPACE, 1800 ARGYLE STREET, 3RD FLOOR SUITE 321A

SEPT 3	SEPT 4	SEPT 5 9:30PM	SEPT 6 3:30PM	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11 9:30PM	SEPT 12	SEPT 13
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LOU REED'S MAGIC AND LOSS:

AN INTERACTIVE SHOW ABOUT GRIEF AND DEATH •

JAMEY PIEDALUE & ELISA GAY HARLEY | \$15/PWYC | 60 MINS #1

Lou Reed's Magic and Loss emerged at the height of the AIDS crisis in the early 1990s. It hit hard, shining a light on death, memory, and grieving in inner city New York. Based on the recent loss of two close friends, the poetry is cathartic, harsh, and beautiful. Jamey (voice, guitar) and Gay (voice, saxophone, clarinet) weave in original material to create an intimate space where they explore loss, pain, and the vulnerable work of healing—territory rarely visited in popular culture. Audiences leave the show with a closer relationship to their own hearts and our common humanity.

NEPTUNE WINDSOR STUDIO, 1593 ARGYLE ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8 5:00PM	SEPT 9 6:30PM	SEPT 10 8:00PM	SEPT 11 5:00PM	SEPT 12 9:30PM	SEPT 13 2:00PM
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Sip & Snack!

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BAR + KITCHEN

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HALIFAX, N.S.

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www.stardustbar.ca



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dramatic to your
real estate experience.*

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WWW.ROSIEP.CA



LUMBER •
COLIN WOLF | \$20/PWYC | 60 MINS ☀️

All at once, Jack Bennet got dumped, fired, and evicted, and, worst of all, his beloved dog died. All he's got now is a truck and a chainsaw. He decides to leave Alberta and flee north, really far north, into the Yukon. There he finds a new purpose in starting his own wood harvesting business. Join Jack around the fire as he tells his story of finding community in unlikely places and connecting with his home and heritage in an unconventional way. This new play features storytelling, comedy, a chainsaw, and enough therapy to hold the good Jack Bennet together.

ART GALLERY OF NOVA SCOTIA, 1728 BEDFORD ROW

SEPT 3 9:30PM	SEPT 4 8:00PM	SEPT 5 6:30PM	SEPT 6 3:30PM	SEPT 7	SEPT 8 5:00PM	SEPT 9 8:00PM	SEPT 10 9:30PM	SEPT 11 5:00PM	SEPT 12 2:00PM	SEPT 13
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HALIFAXFRINGE.CA

HALIFAX FRINGE

IN PARTNERSHIP WITH NEPTUNE THEATRE

OR SCAN HERE!

GET UPDATES ON



MEN LOVE HORSES: THE MUSICAL •
DEVIN BATESON | \$20/PWYC | 60 MINS #1 🏆

Just a man singing songs about horses. *Men Love Horses: The Musical* won Best In Fringe, Critic's Pick, and Best In Series at the Hamilton Fringe Festival and was selected to showcase at The San Francisco Sketchfest and Toronto Sketchfest. Which is surprising. Because again: It's just a man singing songs about horses.

NEPTUNE WINDSOR STAGE, 1593 ARGYLE ST

SEPT 3 9:30PM	SEPT 4 6:30PM	SEPT 5 9:30PM	SEPT 6 8:00PM	SEPT 7	SEPT 8	SEPT 9 8:00PM	SEPT 10 6:30PM	SEPT 11 9:30PM	SEPT 12 8:00PM	SEPT 13 3:30PM
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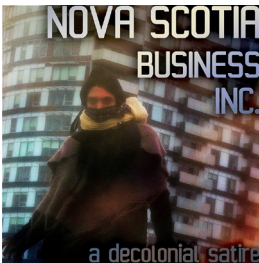
METAL BOX •

WENDY MARTIN | \$20/PWYC | 60 MINS ☀️ 🗣️

A true story of Wendy Martin's adventures hitchhiking across the East Coast of Canada and all the way to Paisley Park, the home of musician Prince, in Minnesota. Somewhere between the familiar and the unknown, I traveled highways, back roads, and ditches, relying on the kindness of strangers and the uncertainty of the next ride. In the rearview mirrors of passing cars, I caught glimpses not only of where I'd been, but of the person I was discovering. This is a story of adventure, freedom, resilience, and finding kindness on the open road.

CRUIKSHANK'S HALIFAX FUNERAL HOME, 2666 WINDSOR ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9 6:00PM	SEPT 10	SEPT 11	SEPT 12	SEPT 13
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NOVA SCOTIA BUSINESS INC.: A DECOLONIAL SATIRE •

AD HOC THEATRE CO. | \$15/PWYC | 30 MINS #1

When two hikers somehow wander 75 years forward in time on their way home, they're shocked to find a dystopian future Halifax where everything — and nothing — has changed. But when they stumble into a secret underground community of artists and land defenders, they find themselves on an epic adventure that will force them to confront their own cultural baggage... and bring them face to face with the economic tyranny now known solely as Nova Scotia Business Inc.!

HALIFAX UNITED CHURCH (COBURG), 6036 COBURG ROAD, ENTER OFF COBURG ROAD VIA RAMP

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8 7:00PM	SEPT 9	SEPT 10 7:00PM	SEPT 11 7:00PM	SEPT 12 2:00PM	SEPT 13
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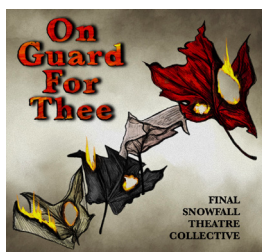
OCEAN KIN: A SHADOW SHOW •

JEIGHK KOYOTE, LAURA STINSON, LEAH GOOYERS + IAN MCFARLANE
\$20/PWYC | 45 MINS ☀️

Ocean Kin is a poetic shadow show contemplating our relationship to body and self inspired by the ecology of the sea otter. Three performers animate plexi-glass puppets, 3D sculptural props and projected illustrations onto a screen using flashlights and an overhead projector that is both mechanically complex and visually rich. The performance carries a loose narrative through words and an ethereal soundscape inviting audiences to surrender to their inner quiet. *Ocean Kin* is an emotive performance that is both aching and hopeful.

WONDERNEATH ART SOCIETY, 2482 MAYNARD ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9 8:00PM	SEPT 10 8:00PM	SEPT 11 8:00PM	SEPT 12	SEPT 13
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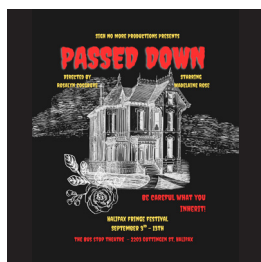
ON GUARD FOR THEE •

FINAL SNOWFALL THEATRE COLLECTIVE | \$20/PWYC | 60 MINS #1 ☀

Canada has been overthrown by political extremists. The government has fallen, resources are scarce. In the chaos, four people meet: a white supremacist man, an indigenous woman fighting for the voice of her people, a conflicted family man with control over the supply chain, and a young first-generation girl. Now horsemen in an apocalypse nobody prepared them for. Time is running out. They debate what it was all for and what will be left. A darkly comedic fantasy about how we love and struggle on the land we call home, questioning what we will owe it in the end.

ART GALLERY OF NOVA SCOTIA, 1728 BEDFORD ROW

SEPT 3	SEPT 4 9:30PM	SEPT 5 2:00PM	SEPT 6 8:00PM	SEPT 7	SEPT 8 9:30PM	SEPT 9	SEPT 10 5:00PM	SEPT 11	SEPT 12	SEPT 13 5:00PM
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PASSED DOWN •

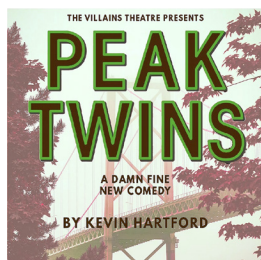
MADELAINE ROSE AND ROSALYN COSGROVE | \$25/PWYC

55 MINS #1 ☀

Persephone inherits her Great Aunt Lizzie's Victorian-style home upon her passing. As a millennial living in today's world all she needed to hear was "4-bedrooms" for her to know this was the home for her! How else could a millennial living in the world today, like her, ever be able to afford a home otherwise? Who cares if it's in the middle of nowhere! On her first evening in the house she learns that she may have inherited more than just the house. This one-person thriller will have you on the edge of your seat, wondering if Persephone is indeed all alone in this house... or even stage.

BUS STOP THEATRE, 2203 GOTTINGEN ST

SEPT 3	SEPT 4 6:30PM	SEPT 5 9:30PM	SEPT 6 5:00PM	SEPT 7	SEPT 8 9:30PM	SEPT 9 6:30PM	SEPT 10 8:00PM	SEPT 11	SEPT 12	SEPT 13
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PEAK TWINS •

KEVIN HARTFORD | \$15/PWYC | 30 MINS #1

Having successfully (ish) solved last year's mystery, FBI agents Fulder and Dully find themselves in the bizarre, non-trademarked town of *Peak Twins*. Tasked with solving a local murder, the pair soon realize that the truth is more out there than they could have ever imagined. Written by Kevin Hartford and directed by Tara Thorne, this (standalone) sequel to the 2025 fringe hit *The Y Files* features a cast of local performers in a damn fine venue. Cherry pie not included. Produced by The Villains Theatre.

HALIFAX UNITED CHURCH (COBURG), 6036 COBURG ROAD, ENTER OFF COBURG ROAD VIA RAMP

SEPT 3 9:00PM	SEPT 4 9:00PM	SEPT 5 9:00PM	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10 9:00PM	SEPT 11 9:00PM	SEPT 12 9:00PM	SEPT 13
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SIGN NO MORE PRODUCTIONS PRESENTS

PASSED DOWN

DIRECTED BY
ROSALYN COSGROVE

STARRING
MADELAINE ROSE



BE CAREFUL WHAT YOU
INHERIT!

HALIFAX FRINGE FESTIVAL
SEPTEMBER 3RD - 13TH

THE BUS STOP THEATRE - 2203 COTTINGEN ST. HALIFAX

STEVEN GOES TO JAPAN TO RUN A MARATHON



A COMEDY BY
13 TIME THEATRE FESTIVAL AWARD WINNER
STEVEN ANDREWS



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BECOMING PSYCHIC

Written & Performed by
Gada Jane



"I'm not a believer... but I can't stop thinking about that show."
-Audience Member

A solo theatre show about a skeptic who begins having psychic experiences and is forced to confront a terrifying possibility: she might be losing her mind.

A show for anyone who wants to laugh & also rethink everything they know.

Neptune Imperial Studio, 1903 Argyle St.



POLARITY •

ASHLEY WHITEHEAD | \$15/PWYC | 60 MINS 🗓️

In today's hustle and bustle, do you feel alone? Unmoored? Unsure which lunch, car, partner, or life path to choose? For millenia, the enlightened stars have been hanging brightly, yearning for our attention! So lock your phones, turn your eyes to the sky, and hear the infinite wisdom (and constructive criticism) of space's leading authority on... well, everything! "Polarity had me mesmerized from the very first moments" - Erika Babins "Ashley's ability to weave together quirky individuality with collective identity is uncanny." - Claire Pitcher

BUS STOP THEATRE, 2203 GOTTINGEN ST

SEPT 3 6:30PM	SEPT 4 9:30PM	SEPT 5 11:00AM	SEPT 6 12:30PM	SEPT 7	SEPT 8 6:30PM	SEPT 9 5:00PM	SEPT 10	SEPT 11 8:00PM	SEPT 12 11:00AM	SEPT 13 3:30PM
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PUTT PUTT PUNISHMENT •

CHRISTOPHER BUGG | \$15/PWYC | 60 MINS 🗓️

Get ready for the craziest one-man clown show ever! *Putt Putt Punishment* is the whacky and heartfelt story about Ehja the Clown, and his golfing quest to make Papa proud by winning the prestigious Putt Putt Trophy. This is no easy task, as each hole gets progressively more difficult with painful punishments for any missteps. So, whether you love or hate golfing, are looking for something silly and fun, or even a tad sadistic, then this is the show for you! **No clowns were harmed in the making of this production.**

DANSPLACE, 1800 ARGYLE STREET, 3RD FLOOR SUITE 321A

SEPT 3 9:30PM	SEPT 4 5:00PM	SEPT 5 2:00PM	SEPT 6 6:30PM	SEPT 7	SEPT 8 5:00PM	SEPT 9 8:00PM	SEPT 10 9:30PM	SEPT 11	SEPT 12 8:00PM	SEPT 13 6:30PM
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SEEN WORSE •

KARIM TUFFAHA | \$15 | 60 MINS 🗓️

Seen Worse is a stand-up comedy show from Karim, a Lebanese comedian now living in Canada, sharing funny and relatable stories about starting over in a new country. From culture shock and confusing customs to the surprising things we all have in common, Karim finds humour in everyday life and adaptation. With a laid-back style, audience interaction, and spontaneous moments, no two shows are the same. Known for his comedy on YouTube, TikTok, and Instagram, Karim brings his online energy to the stage for a night of storytelling, laughter, and connection.

STARDUST BAR + KITCHEN, 1688 BARRINGTON ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9 9:30PM	SEPT 10	SEPT 11 8:00PM	SEPT 12 6:30PM	SEPT 13
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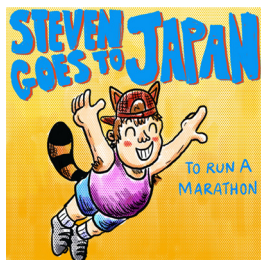
SO... WHAT ELSE ABOUT LOVE? •

DAPOPO THEATRE | \$25/PWYC | 60 MINS #1

Three friends, Kelin, Carrie and Phil, hitting midlife, navigate the realities of 21st century living – inflation, a housing crisis, a looming climate crisis, incumbent fascism, grief and ageing – recognizing that their salvation may lie in the joy and spirit of resistance they find in making art together. Written and performed by Kristi Anderson, Amy Reitsma and GaRry Williams, this original one act musical review insists there is dignity, wisdom, and pleasure in ageing and making your way as an artist.

ART GALLERY OF NOVA SCOTIA, 1728 BEDFORD ROW

SEPT 3 5:00PM	SEPT 4	SEPT 5 9:30PM	SEPT 6 6:30PM	SEPT 7	SEPT 8	SEPT 9	SEPT 10 8:00PM	SEPT 11	SEPT 12 5:00PM	SEPT 13 2:00PM
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STEVEN GOES TO JAPAN TO RUN A MARATHON •

STEVEN ANDREWS | \$25/PWYC | 60 MINS #1

Witness the story of a barely average man's experience at running the dreaded marathon...In Japan! 13-time theatre festival award winner, Steven Andrews tells a tale of perseverance, laughter, rice balls, Japanese toilets, a failing body, Nintendo, and the importance of embracing a different culture.

DANSPLACE, 1800 ARGYLE STREET, 3RD FLOOR SUITE 321A

SEPT 3 8:00PM	SEPT 4	SEPT 5 12:30PM	SEPT 6 9:30PM	SEPT 7	SEPT 8 8:00PM	SEPT 9 9:30PM	SEPT 10 5:00PM	SEPT 11 8:00PM	SEPT 12 12:30PM	SEPT 13 2:00PM
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TERRIBLE FISH •

CAITLIN MURPHY | \$20/PWYC | 60 MINS #1

Terrible Fish is a one-woman show about the gut punch of mid-life. Through a mix of stand-up, spoken word, social commentary, and original song, award-winning writer and performer, Caitlin Murphy, tackles topics like female rage, ambivalent motherhood, domestic ennui, beauty standards, and, of course, the dreaded dating apps. Performed to acclaim in Toronto and Montreal, this deep dive into mid-life is feisty, unflinching, and not to be missed.

DANSPLACE, 1800 ARGYLE STREET, 3RD FLOOR SUITE 321A

SEPT 3	SEPT 4 9:30PM	SEPT 5 3:30PM	SEPT 6 12:30PM	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11 5:00PM	SEPT 12 9:30PM	SEPT 13 3:30PM
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THE ANYTIME HOUR •

SHWING ENTERTAINMENT | \$15 | 60 MINS #1 🎤

Anything is possible and anyone is welcome, so come join Shwing Entertainment, live! From singing and dancing to films and sketches! Expect the unexpected and still be surprised! *The Anytime Hour* is a variety show that'll have you asking "How did they do that?" and "Why did they do that?" Come for the comedy, stay because we locked the doors and experience a show like no other: *The Anytime Hour*! Written by writers. Performed by actors. Defunded by Tim Houston.

DANSPLACE, 1800 ARGYLE STREET, 3RD FLOOR SUITE 321A

SEPT 3	SEPT 4	SEPT 5 8:00PM	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12 2:00PM	SEPT 13 9:30PM
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THE ATOMIC PRIESTHOOD •

EMMA LAMONT | \$20/PWYC | 60 MINS #1 ☀️

10,000 years in the future, a fringe religious group pleads to their gods for help with a fast spreading plague. Unbeknownst to them, the disease is far more complicated than they could have ever imagined.

BUS STOP THEATRE, 2203 GOTTINGEN ST

SEPT 3	SEPT 4	SEPT 5 12:30PM	SEPT 6 9:30PM	SEPT 7	SEPT 8	SEPT 9 9:30PM	SEPT 10	SEPT 11	SEPT 12	SEPT 13
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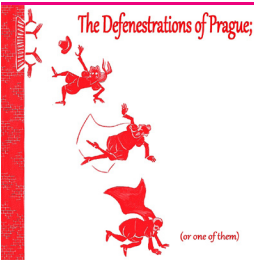
THE CULT OF THE COMFY WIZARD •

ANDREW CRABBE | \$20/PWYC | 60 MINS #1 🎤

In today's dark times find comfort with *The Cult of the Comfy Wizard*. Discover a world of rituals, past lives, and ancestral memories. Witness the rise and fall of a misguided guru. Meditate on the meaning of community and creativity with this tongue in cheek satire. Featuring creator and performer Andrew Crabbe in his Halifax Fringe debut.

BUS STOP THEATRE, 2203 GOTTINGEN ST

SEPT 3	SEPT 4	SEPT 5 5:00PM	SEPT 6 6:30PM	SEPT 7	SEPT 8	SEPT 9	SEPT 10 5:00PM	SEPT 11 9:30PM	SEPT 12 3:30PM	SEPT 13 8:00PM
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THE DEFENESTRATION OF PRAGUE •
JAKE WILKE | \$15/PWYC | 70 MINS #!

May 23rd, 1618, several aristocrats were tossed out of the Prague Imperial Palace by The Defenders, a ragtag group of Czech nobles. This new comedy by historical satirist Jake Wilke explores the ridiculousness of power, how people believe in its illusions, and how people can come together for the collective good. A Shakespearean comedy for ages 14+. See you in Prague!

GRAFTON STREET DINNER THEATRE, 1741 GRAFTON ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
2:00PM 5:00PM					2:00PM 5:00PM		2:00PM 5:00PM 8:00PM			

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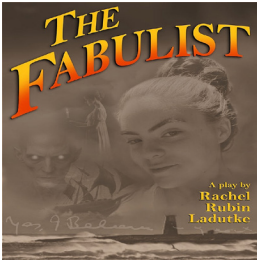
Councillor Shawn Cleary

DISTRICT 9
 Halifax West Armdale

shawn.cleary@halifax.ca
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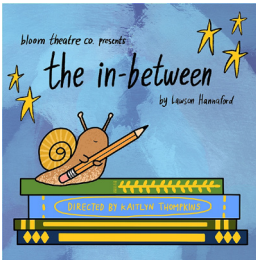
THE FABULIST •

RACHEL RUBIN LADUTKE | \$10/PWYC | 70 MINS

THE FABULIST traces the midpoint in the life of an important trail-blazing folklorist. Helen Creighton has devoted her life to collecting and preserving the songs of her beloved native Maritime Canada. Unfortunately (or is it?), the songs are equaled only by the fascinating tales related to her by many people she meets through her travels. But what is Helen to do with all of the stories? Can she find a way to give these intriguing narratives the focus and audience they are crying out for? If she tries, will she ever be taken seriously? Live music after all shows, talkbacks after both matinees.

SANCTUARY ARTS CENTRE, 100 OCHTERLONEY ST

SEPT 3	SEPT 4	SEPT 5 3:00PM	SEPT 6 3:00PM	SEPT 7	SEPT 8	SEPT 9 7:00PM	SEPT 10	SEPT 11	SEPT 12	SEPT 13
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THE IN-BETWEEN •

LAWSON HANNAFORD | \$15/PWYC | 60 MINS #1

Snail is a poet snail. Or rather, a snail poet. They were born in a metal bin by a library, cushioned by tossed away sheets of Virginia Woolf's Orlando. They have ventured far and wide in order to be here, in this garden. Noah, a university dropout, is pretty annoyed by the whole thing. While Noah tries to rebuild their parents' garden (and their own life), Snail won't stop waxing poetic about tomato plants and the fluidity of gender. Will this unlikely duo become friends, or is it true that snails are solitary creatures?

BUS STOP THEATRE, 2203 GOTTINGEN ST

SEPT 3 8:00PM	SEPT 4	SEPT 5 6:30PM	SEPT 6 3:30PM	SEPT 7	SEPT 8 5:00PM	SEPT 9	SEPT 10 9:30PM	SEPT 11	SEPT 12 12:30PM	SEPT 13
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THE JACKSON ELEMENTARY GRADE 6 DRAMA CLUB PRESENTS: BLOOD & SNOW: THE DONNER PARTY'S FATAL FORAY INTO THE SIERRA NEVADA WILDERNESS •

DAN BRAY | \$10/PWYC | 50 MINS #1

Welcome to Jackson Elementary, where Mrs Hazel's Grade 6 class is about to unveil the skit they've devised for Pioneer Week. What ensues is a pitch-black, fairly-historically-accurate tragicomedy about America's most notorious overlanders: the doomed Donner Party. An adorable meditation on Manifest Destiny, colonialism, and the settler's desire for expansion, even at their own expense... Winner of the Toronto Fringe's 2026 24-Hour Playwriting Competition! Produced by The Villains Theatre.

HALIFAX UNITED CHURCH (COBURG), 6036 COBURG ROAD, ENTER OFF COBURG ROAD VIA RAMP

SEPT 3 7:45PM	SEPT 4 7:45PM	SEPT 5 7:45PM	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10 7:45PM	SEPT 11 7:45PM	SEPT 12 7:45PM	SEPT 13
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Things that go Bump



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THE TROUBLE WITH MY HAIR: COLORING, CUTTING, AND COMING INTO WHO I AM • ADA CHENG | \$15 | 60 MINS

A Canada and Halifax Fringe premiere, *The Trouble with My Hair* examines gender, sexual, and racial identity through Cheng's evolving relationship with her hair—and the stylists who helped shape it. With humor, vulnerability, and sharp cultural insight, Cheng reveals how something as simple as hair can carry the weight of family expectations, beauty standards, queerness, and personal agency. Blending theatrical storytelling with narrative art, this performance invites audiences into a deeply personal yet universally resonant journey of self-discovery and self-love.

NEPTUNE IMPERIAL STUDIO, 1593 ARGYLE ST

SEPT 3	SEPT 4 6:30PM	SEPT 5	SEPT 6 3:30PM	SEPT 7	SEPT 8 5:00PM	SEPT 9	SEPT 10	SEPT 11	SEPT 12	SEPT 13
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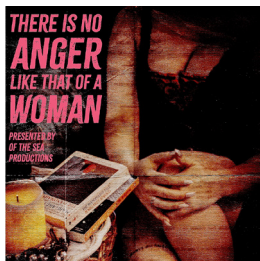


THE WARD AND THE WATERSHED • BENTON ELLIOTT | \$15/PWYC | 30 MINS #1 🌞

The Ward and The Watershed takes place in a prison, on an island, in an ocean, on a planet, not so different from our own. This prison is built around a spring of fresh water which is controlled by The Warden. The Warden hoards all the water for himself and uses it to control the guards. The story follows an argument between Deo (active) and Chuck (passive) about whether or not it is worth it to try. Chuck has settled and believes he has found balance in his own life within the prison. Deo challenges Chuck's beliefs and is set in unraveling them.

BUS STOP THEATRE, 2203 GOTTINGEN ST

SEPT 3	SEPT 4 8:00PM	SEPT 5 3:30PM	SEPT 6	SEPT 7	SEPT 8	SEPT 9	SEPT 10	SEPT 11	SEPT 12 2:00PM	SEPT 13
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THERE IS NO ANGER LIKE THAT OF A WOMAN • GRACE DELAMERE | \$20/PWYC | 45 MINS #1 🍷

When a banker walks into a brothel and pays for an hour with the most expensive woman, what he gets is not what either of them expected. Witty, furious, and addictively intimate, *There Is No Anger Like That of a Woman* is a show about desire, power, and a woman playing an unbeatable game.

NEPTUNE WINDSOR STUDIO, 1593 ARGYLE ST

SEPT 3 8:00PM	SEPT 4	SEPT 5 6:30PM	SEPT 6	SEPT 7	SEPT 8 6:30PM	SEPT 9 5:00PM	SEPT 10	SEPT 11 6:30PM	SEPT 12 6:30PM	SEPT 13
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THINGS THAT GO BUMP • LISA KROL | \$20 | 50 MINS

Enter the parlour of a forgotten age, where the veil between worlds grows thin. If the spirits are willing, your mysterious hostess will share strange phenomena, unsettling revelations, and moments that challenge your senses. A blend of historical storytelling and atmospheric illusion, this immersive experience echoes a bygone era that will leave you questioning what really lies beyond. The table is set, and the whispers are waiting for you! 'Tyler Fringe Touring Fund Grantee'

NEPTUNE WINDSOR STUDIO, 1593 ARGYLE ST

SEPT 3	SEPT 4 5:00PM	SEPT 5 8:00PM	SEPT 6 3:30PM	SEPT 7	SEPT 8	SEPT 9	SEPT 10 5:00PM	SEPT 11 8:00PM	SEPT 12 5:00PM	SEPT 13
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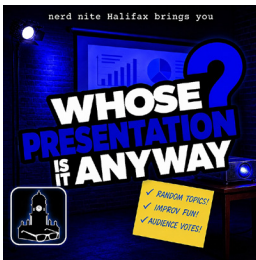


WHITE SAMOSA • HARMEET SINGH KOHLI | \$25 | 60 MINS

White Samosa is a spicy stand-up special from Vancouver's first multilingual comedian, Harmeet Singh Kohli. Armed with accents and unapologetic punchlines, Harmeet takes aim at cultural appropriation, Uber-driving stereotypes, and everything in between.

STARDUST BAR + KITCHEN, 1688 BARRINGTON ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8 9:30PM	SEPT 9 8:00PM	SEPT 10 9:30PM	SEPT 11 6:30PM	SEPT 12 3:30PM	SEPT 13 5:00PM
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WHOSE PRESENTATION IS IT ANYWAY? • ANDREW J. WRIGHT | \$15/PWYC | 90 MINS

Imagine a convention or conference where all the speakers have gotten sick and random audience members have to step up, improvising their way through each slide. That a good indication of what you'll experience at Nerd Nite Halifax's *Whose Presentation Is It Anyway?* Six smart and talented individuals will arrive to present on topics that may range from video games and romance novels to marine biology and rocket science. We'll then shuffle the decks and each contestant will present slides from someone else that they have never seen before. The winner will be chosen by the audience.

GRAFTON STREET DINNER THEATRE, 1741 GRAFTON ST

SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7	SEPT 8	SEPT 9 7:30PM	SEPT 10	SEPT 11	SEPT 12	SEPT 13
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